



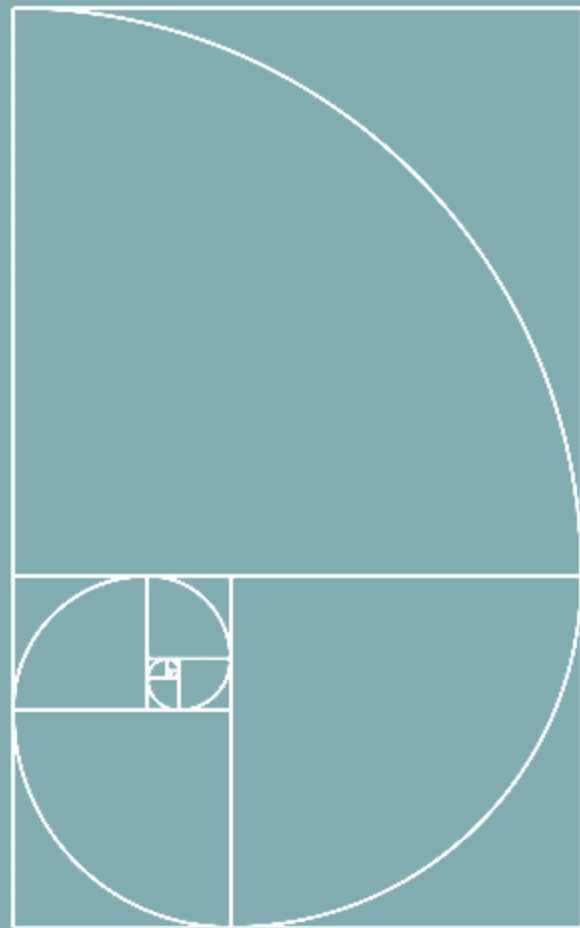
COMPOSITION TECHNIQUES

GOLDEN RATIO

1.6180339887

49894848.....

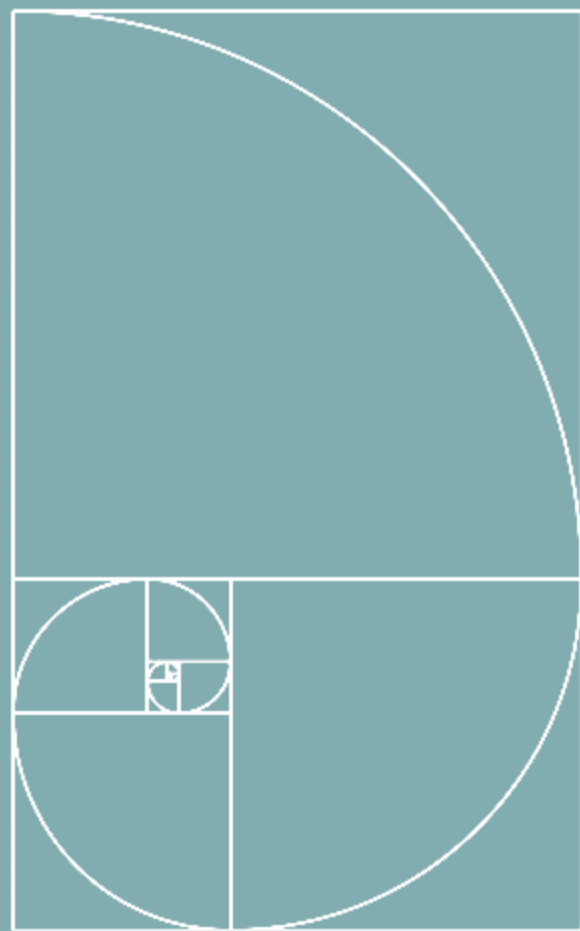
1:1.618



GOLDEN RATIO

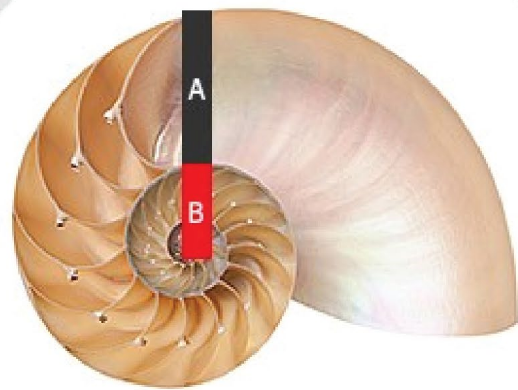
**It is the mathematically
calculated proportions that are
the most aesthetically pleasing
for the human eye!**

1:1.618

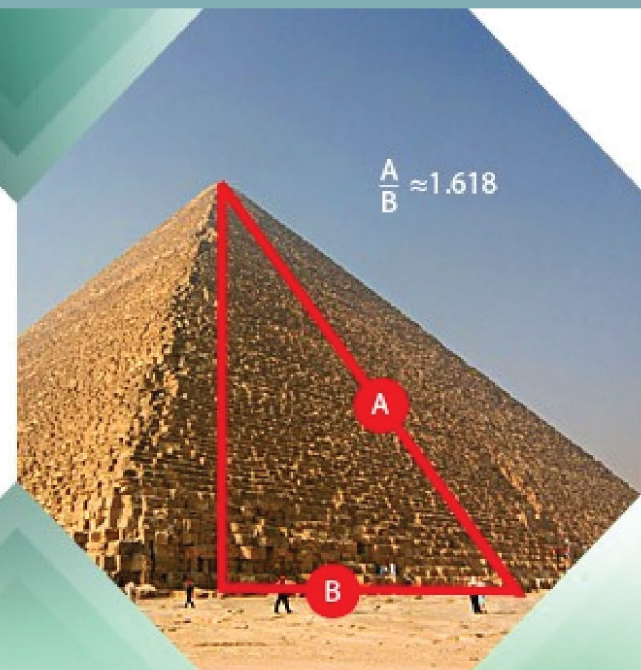




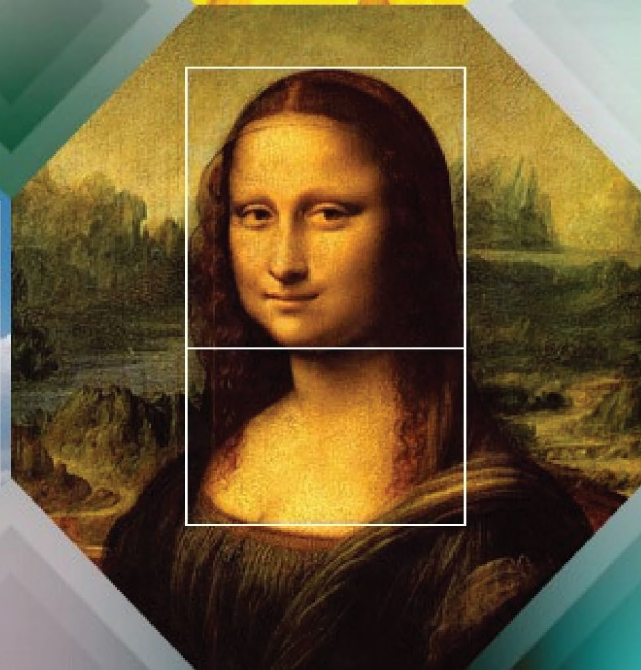


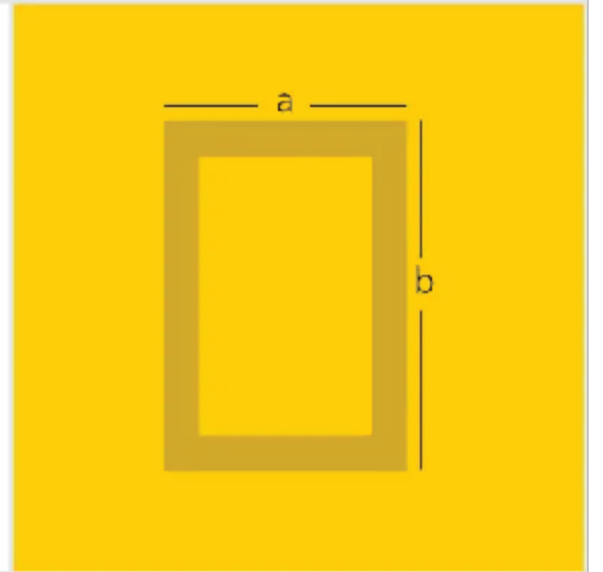
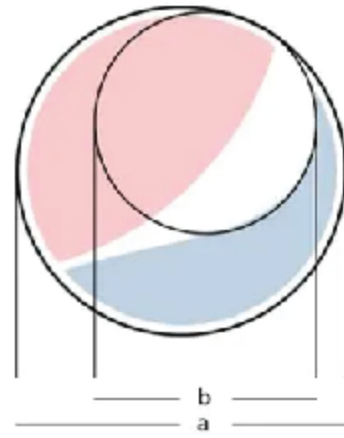
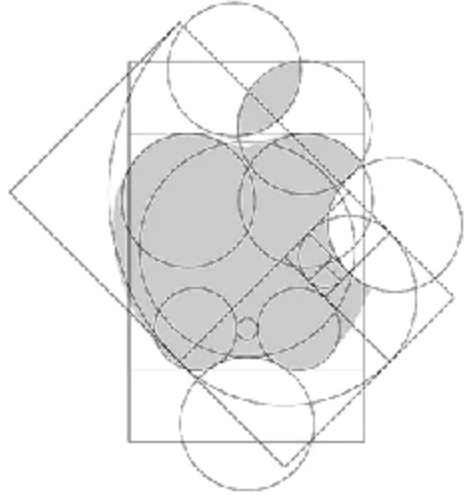
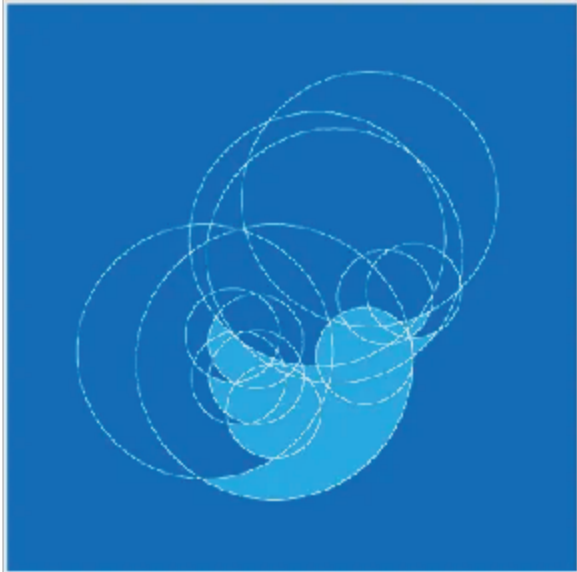


$$\frac{A}{B} \approx 1.618$$

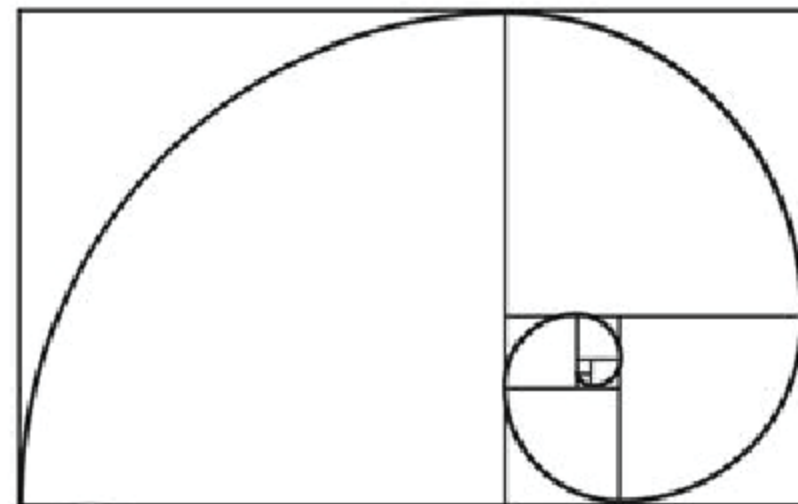
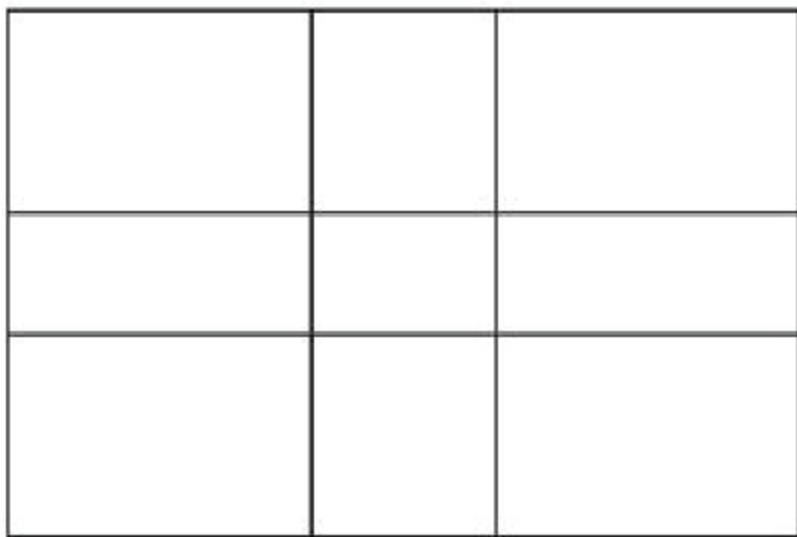


$$\frac{A}{B} \approx 1.618$$

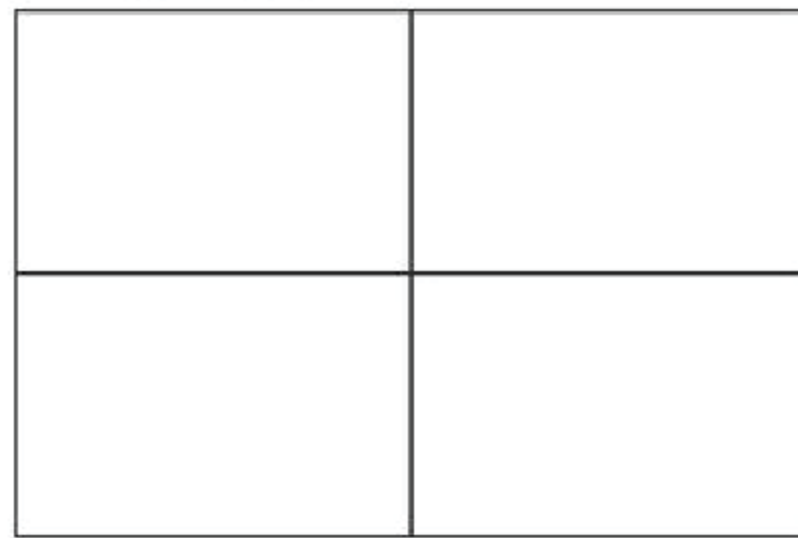
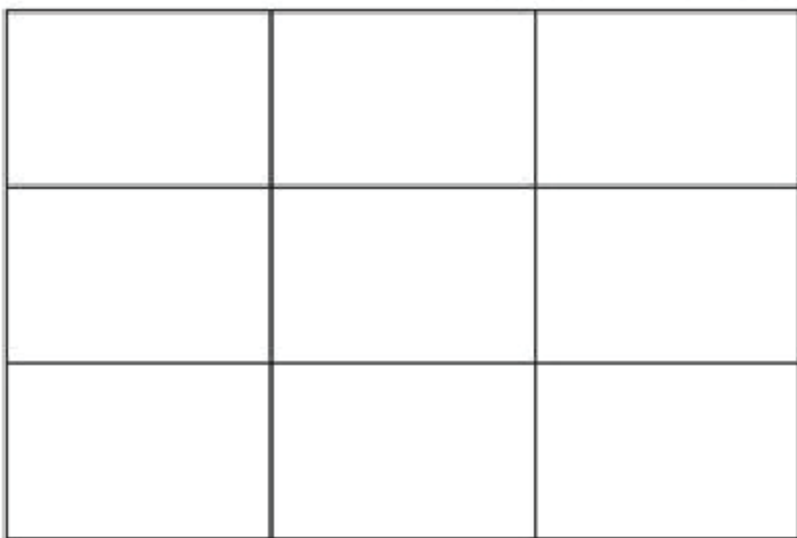




RULE OF THIRDS



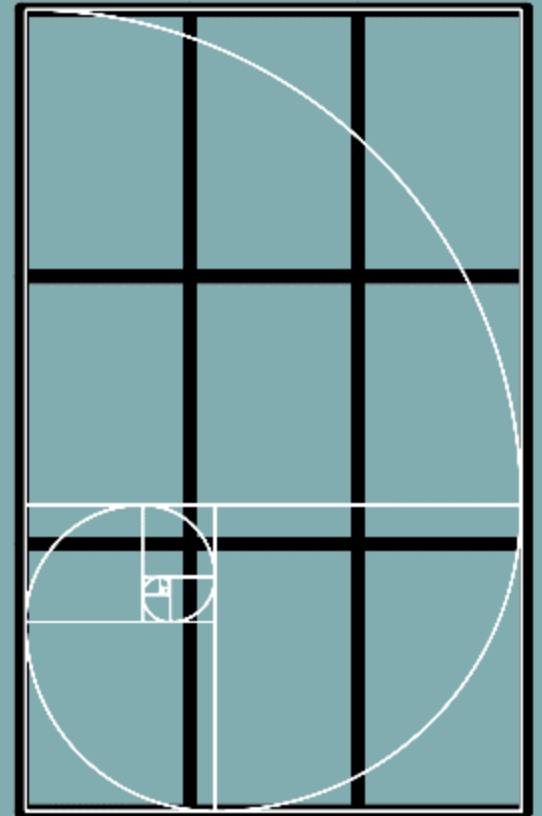
dreamstime.

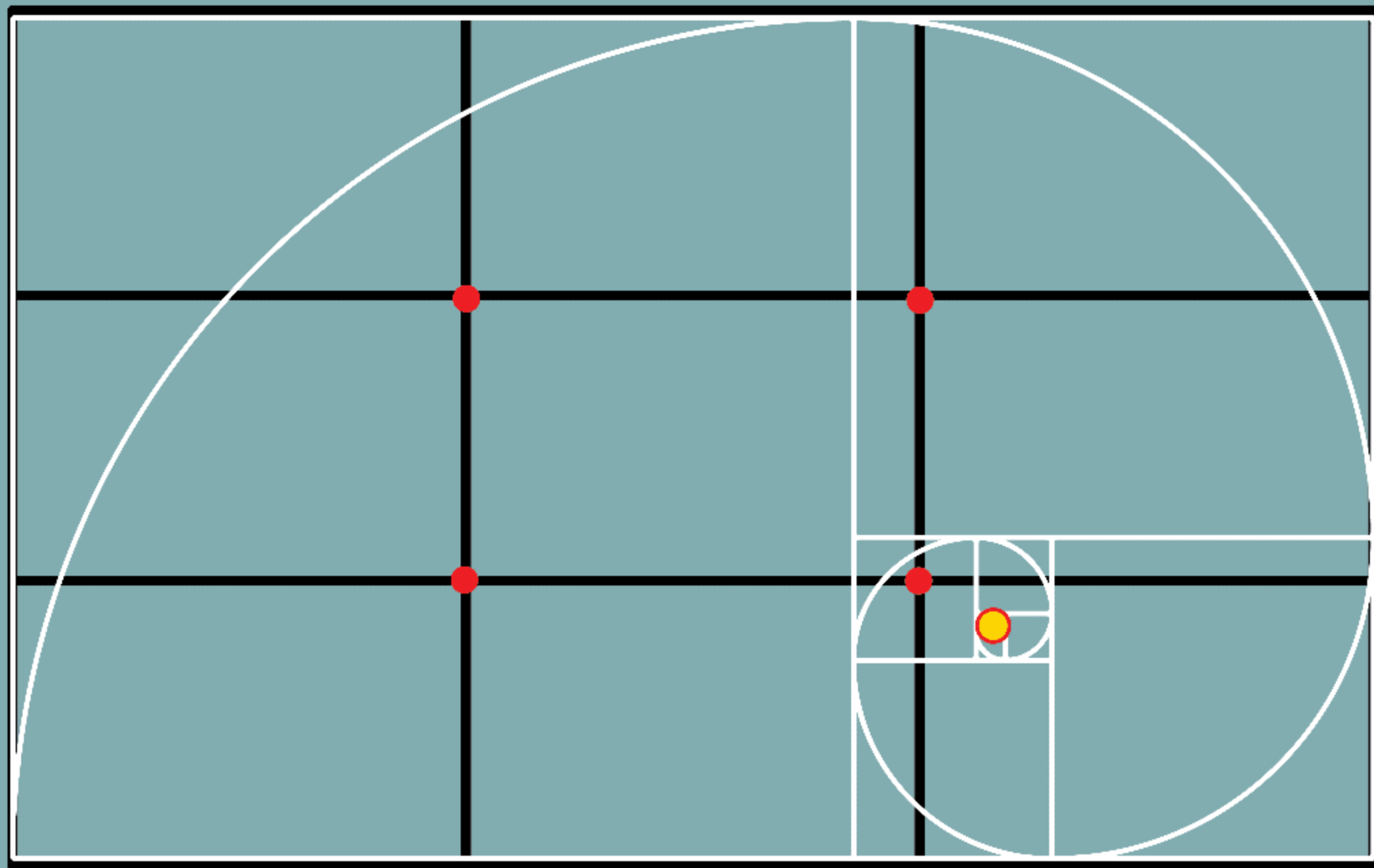


RULE OF THIRDS

Rule of Thirds is derived on Golden Ratio

Placing a subject, or objects of interest on or near the intersections and lines dividing the frame into thirds adheres close to the golden ratio! Its not perfect, but its close enough to be pleasing for the human eye.



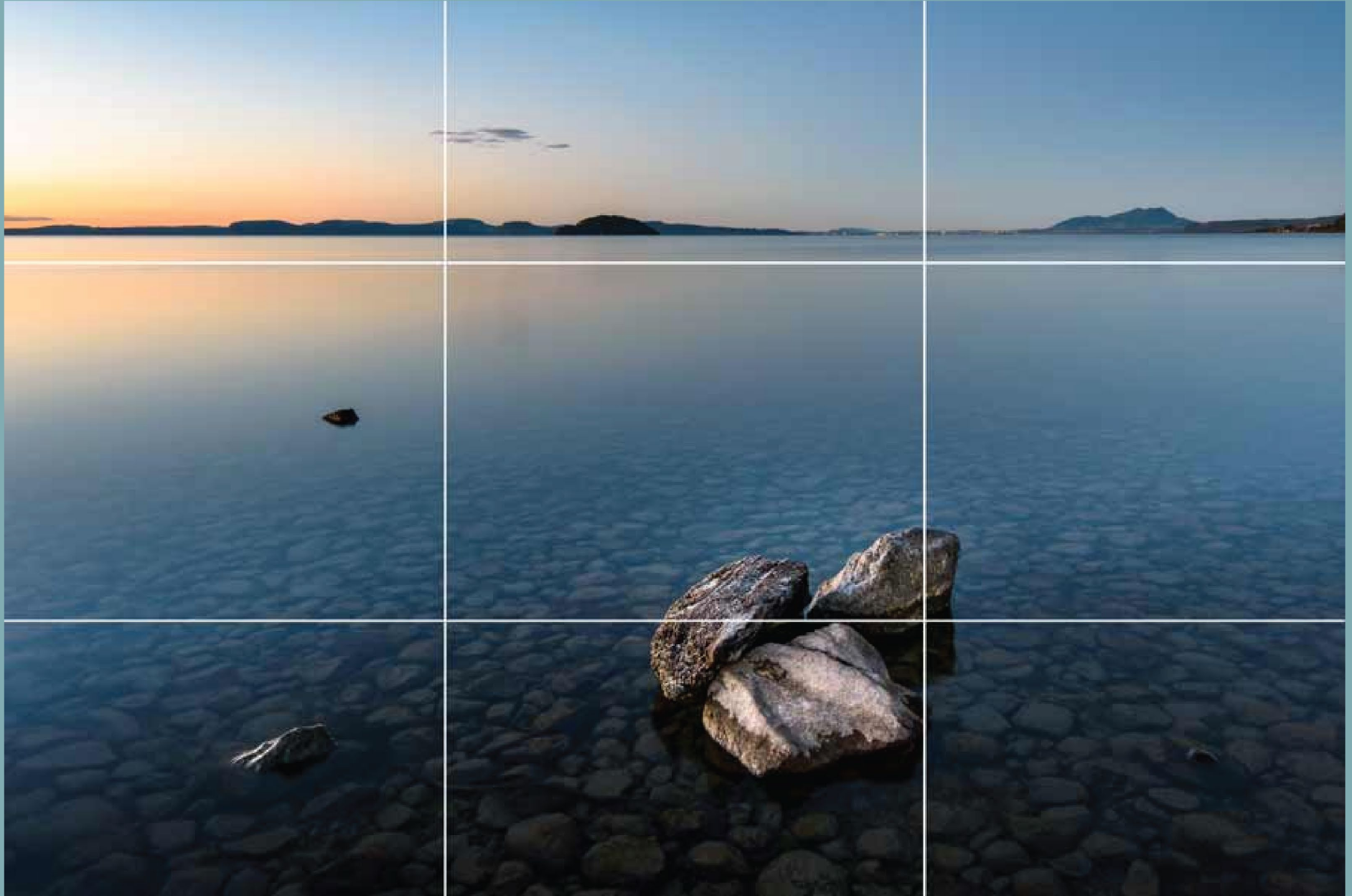


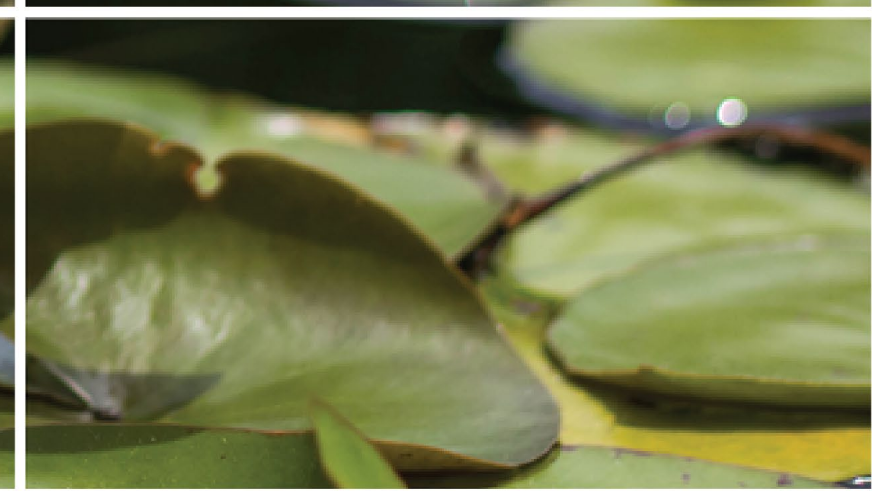
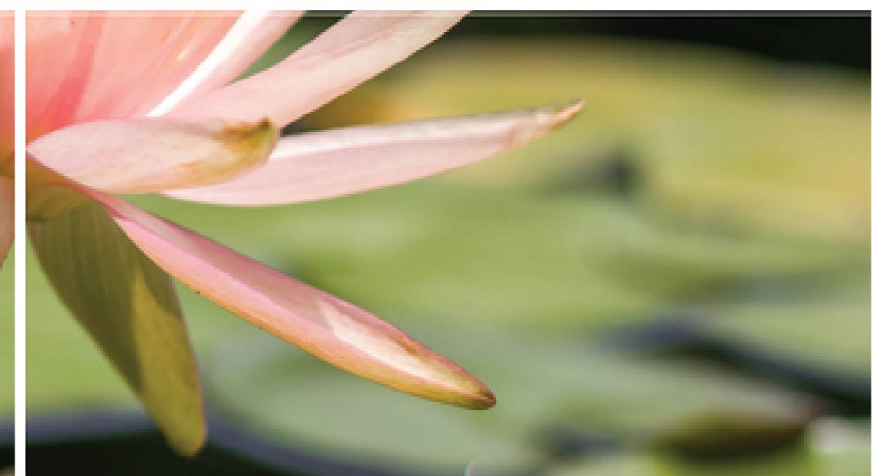
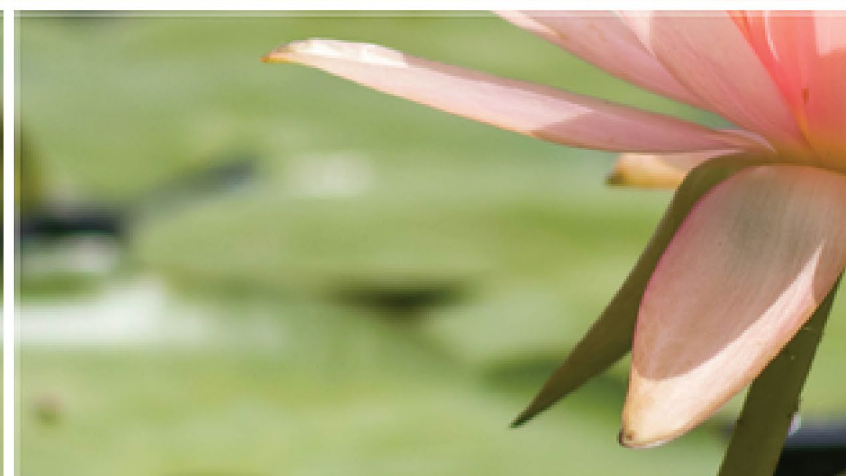
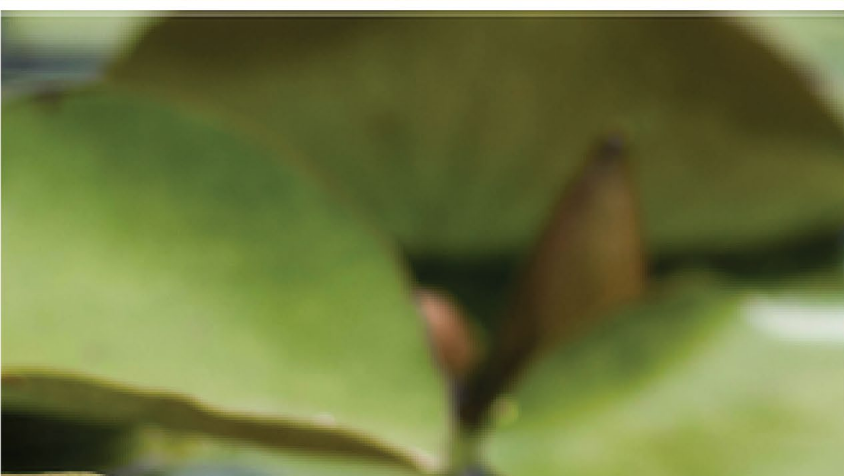






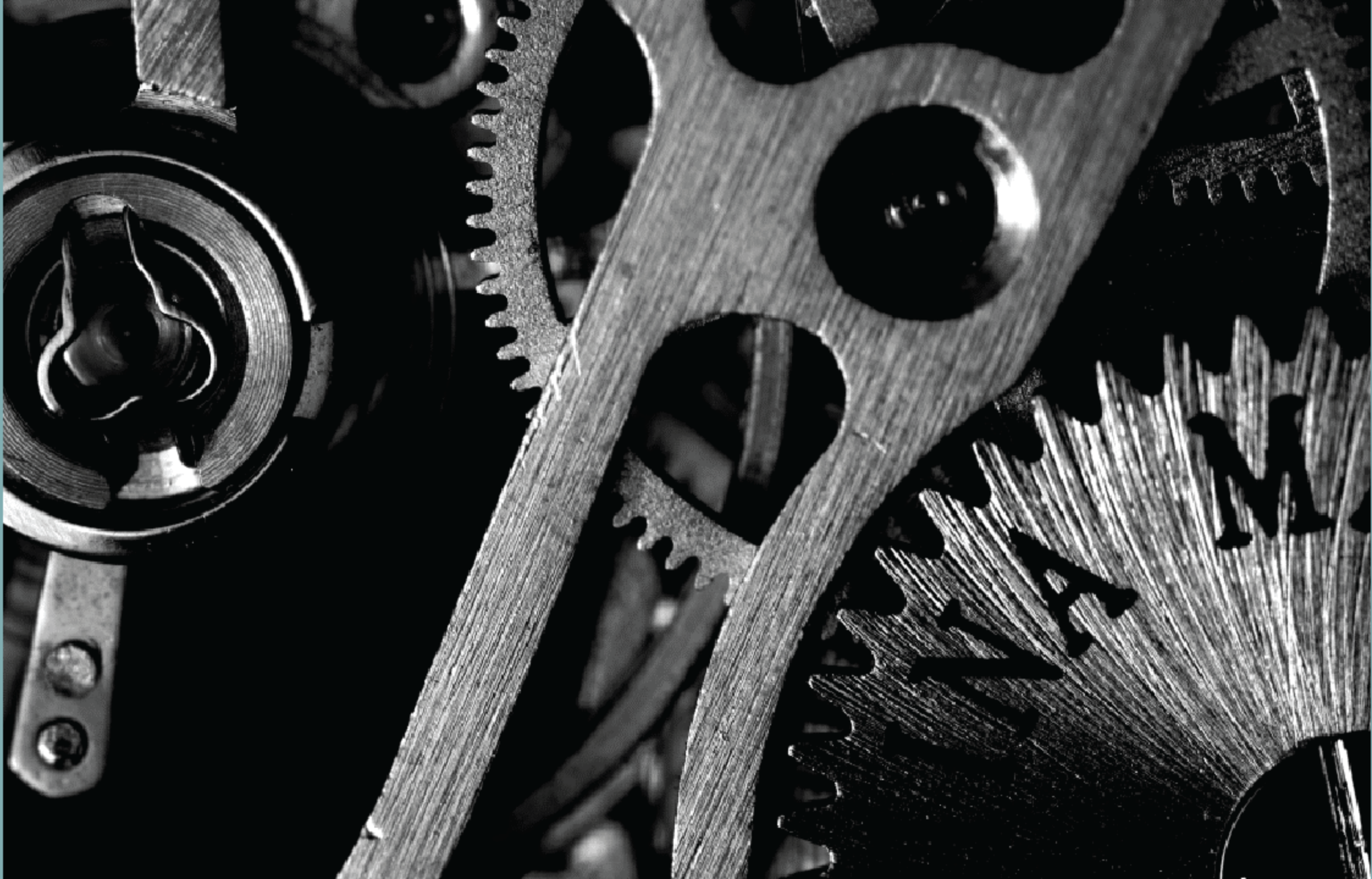






**FILL THE
FRAME**









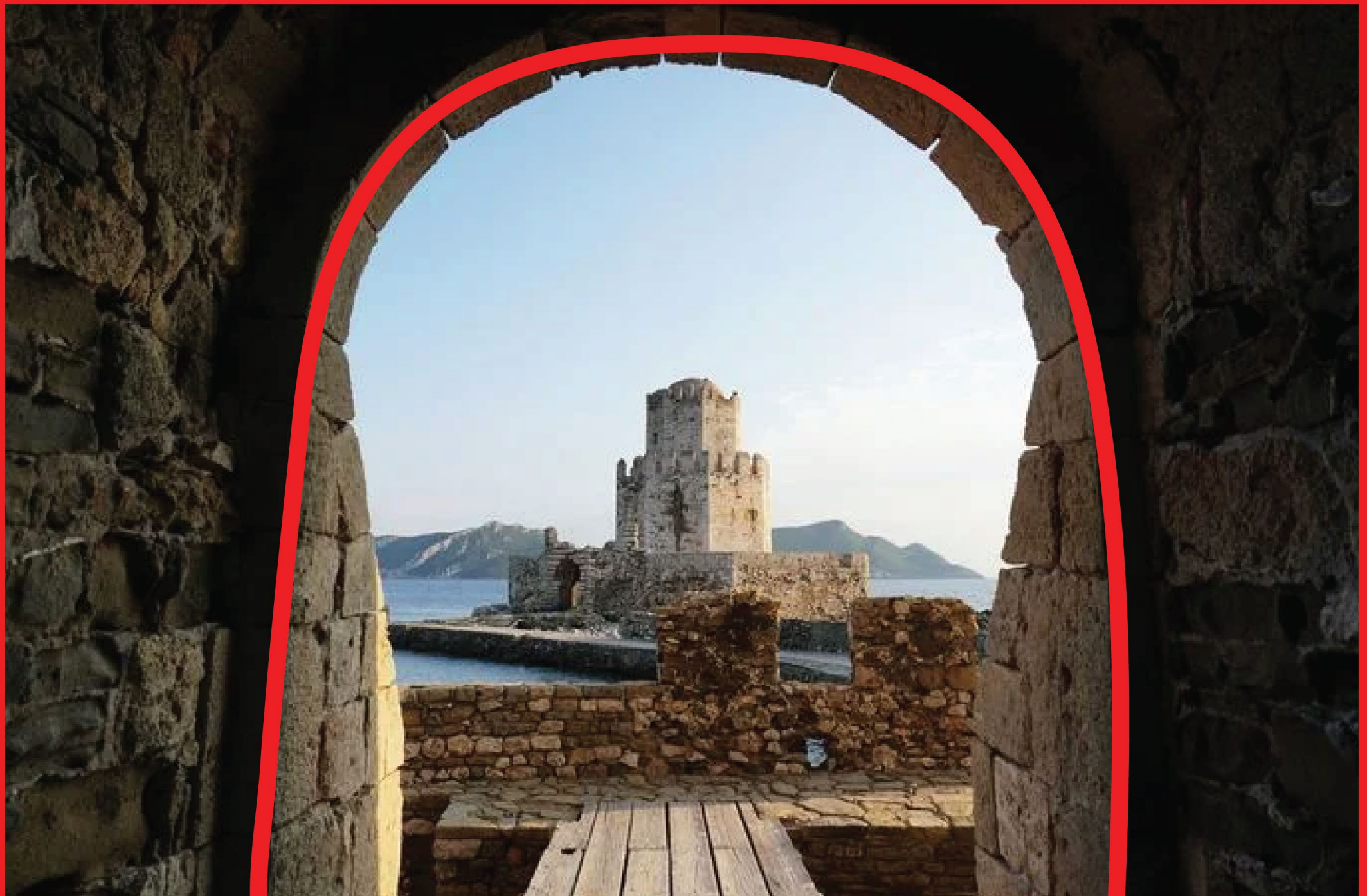
FILL THE FRAME

- + TEXTURES**
- + EMOTION**
- + COLOURS**
- + DETAILS**



**FRAME IN
FRAME**











FRAME IN FRAME

- + LANDSCAPES
- + DEPTH
- + ATTENTION
- + SCALE



LEADING LINES















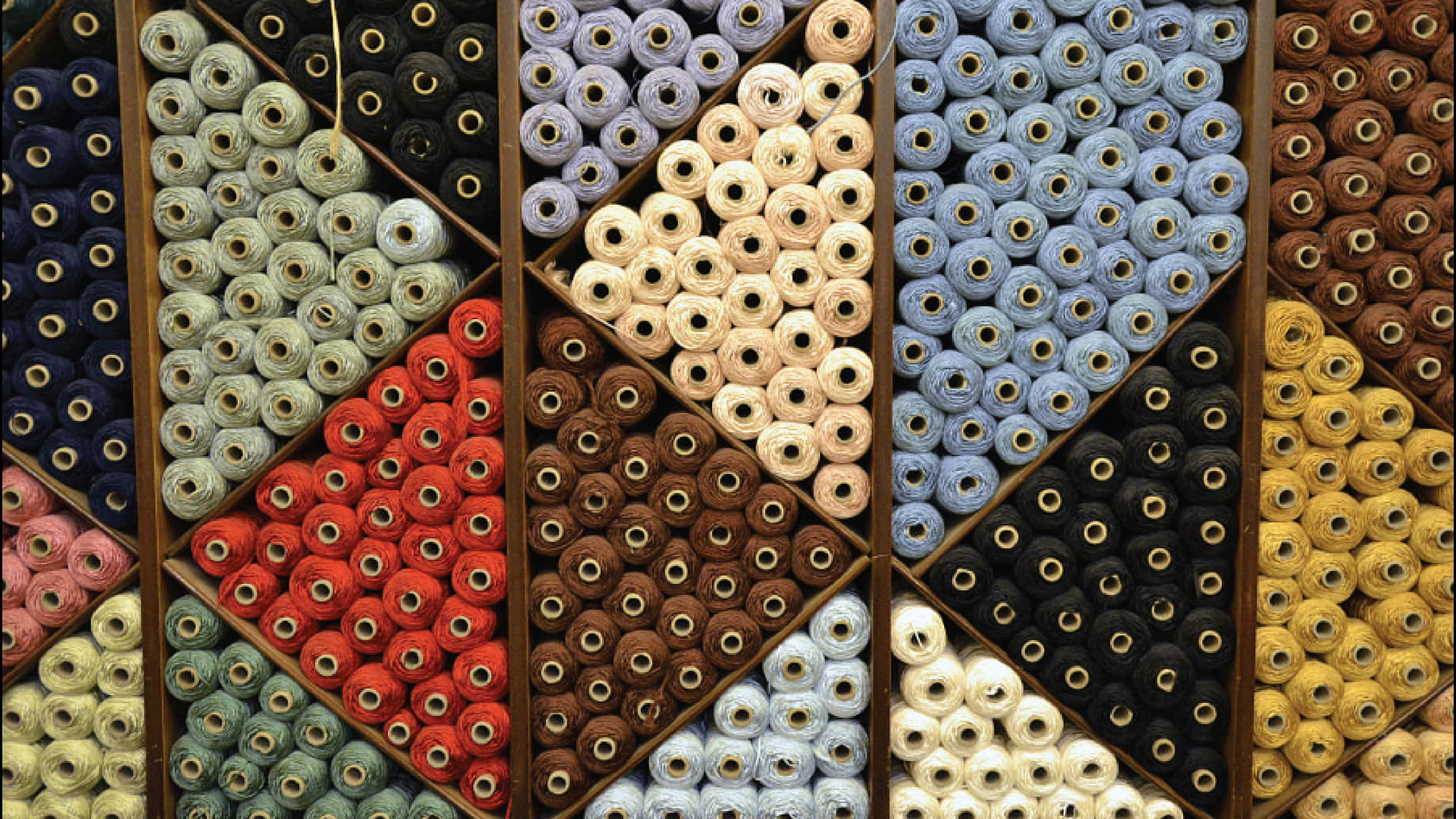
LEADING LINES

- + **EMPHASIS**
- + **DEPTH**
- + **ATTENTION**
- + **SCALE**

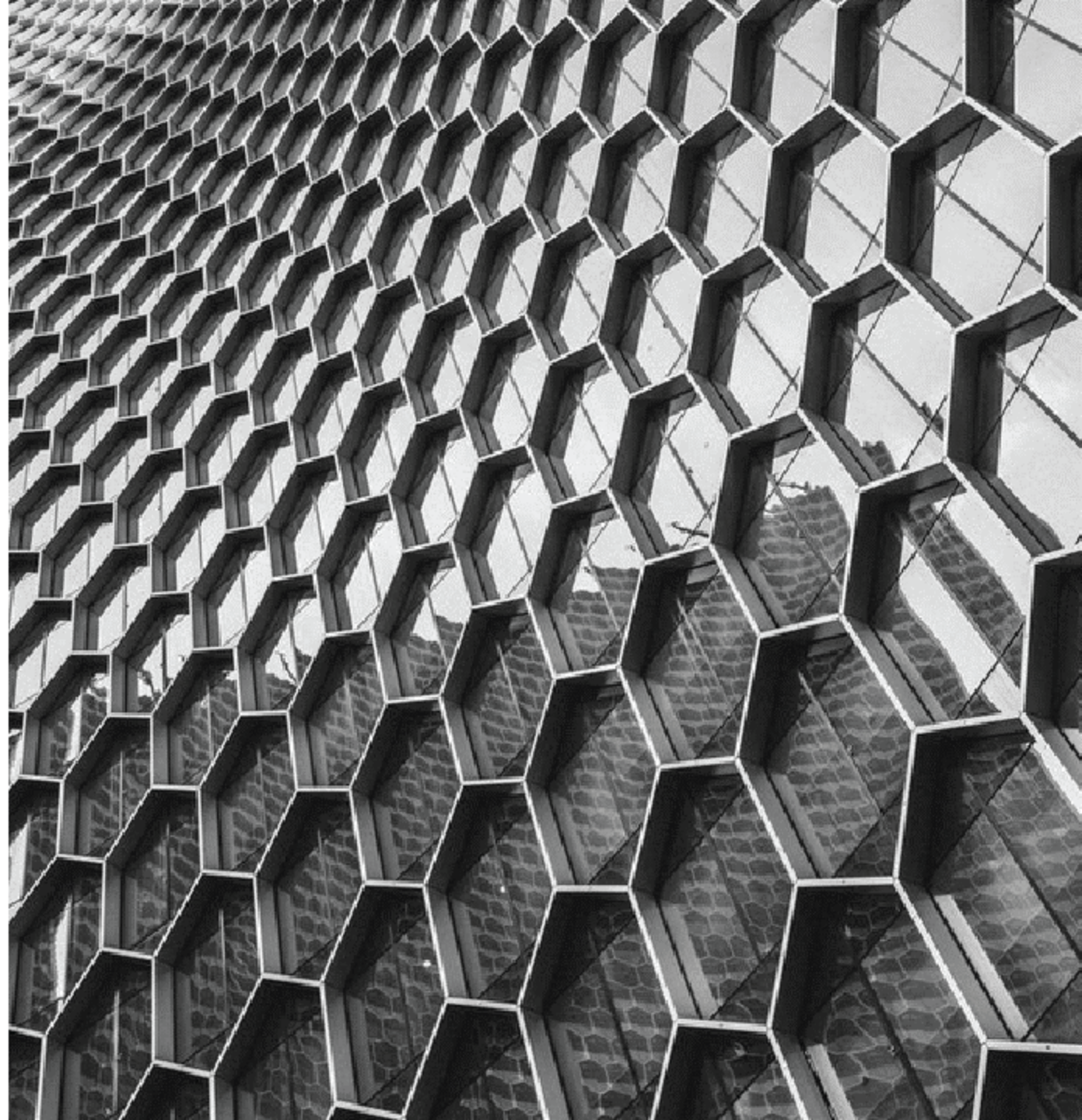


REPETITION & PATTERNS

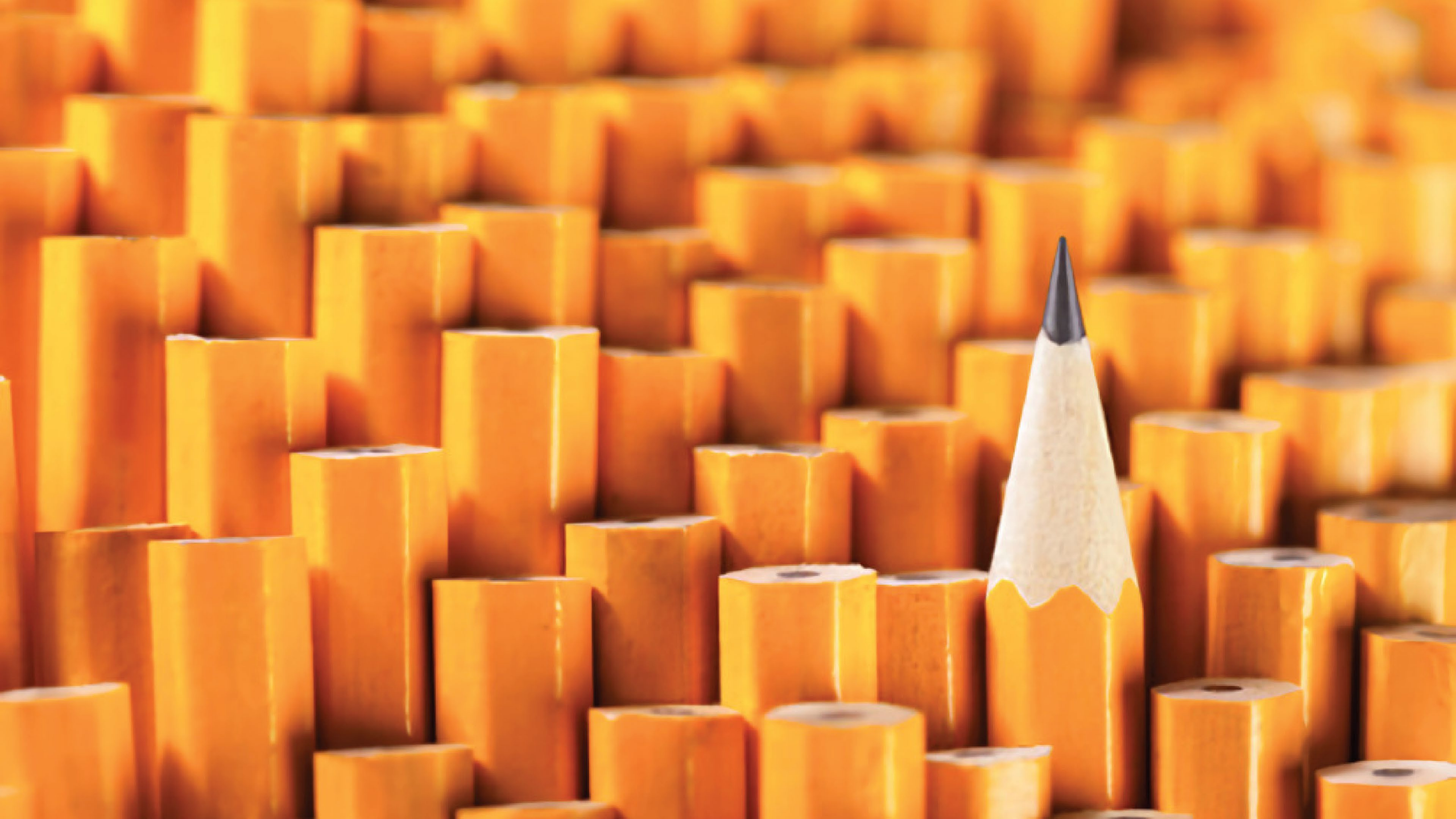










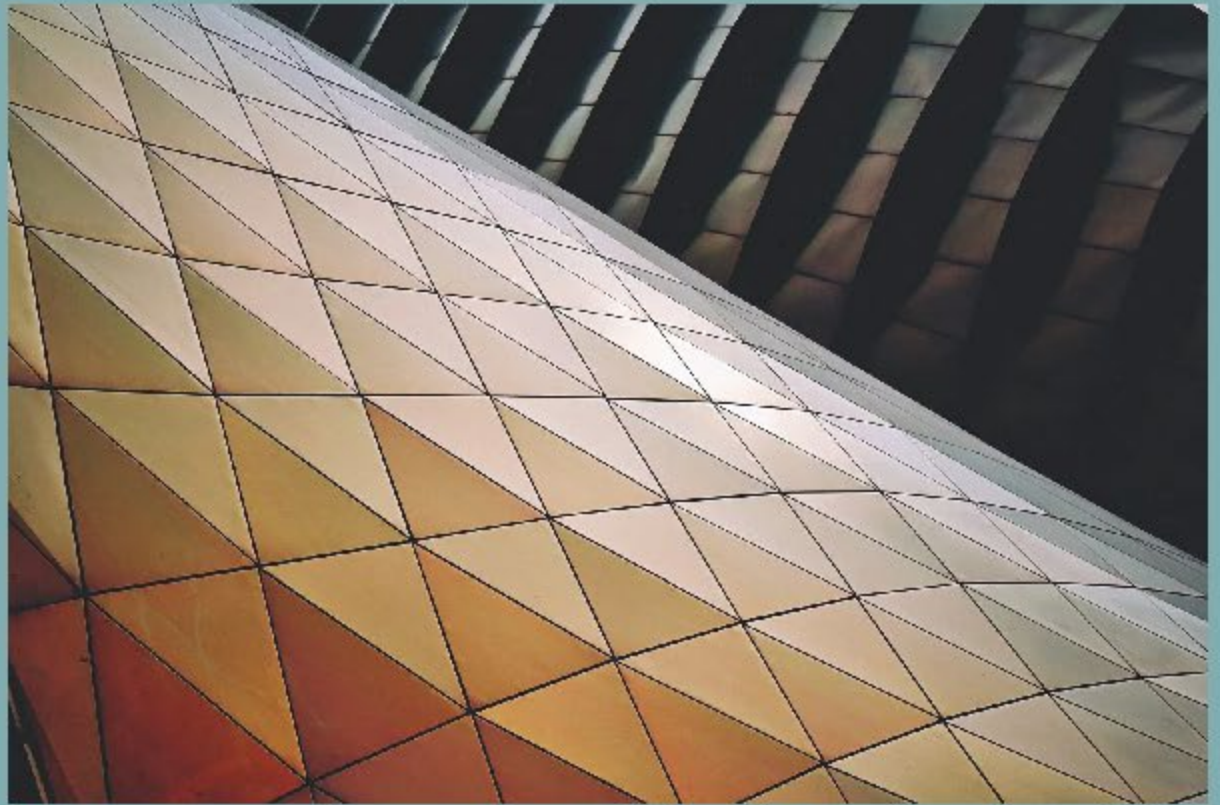






REPETITION & PATTERNS

- + DETAILS**
- + DEPTH**
- + ATTENTION**
- + COLOURS**



JUXTAPOSITION





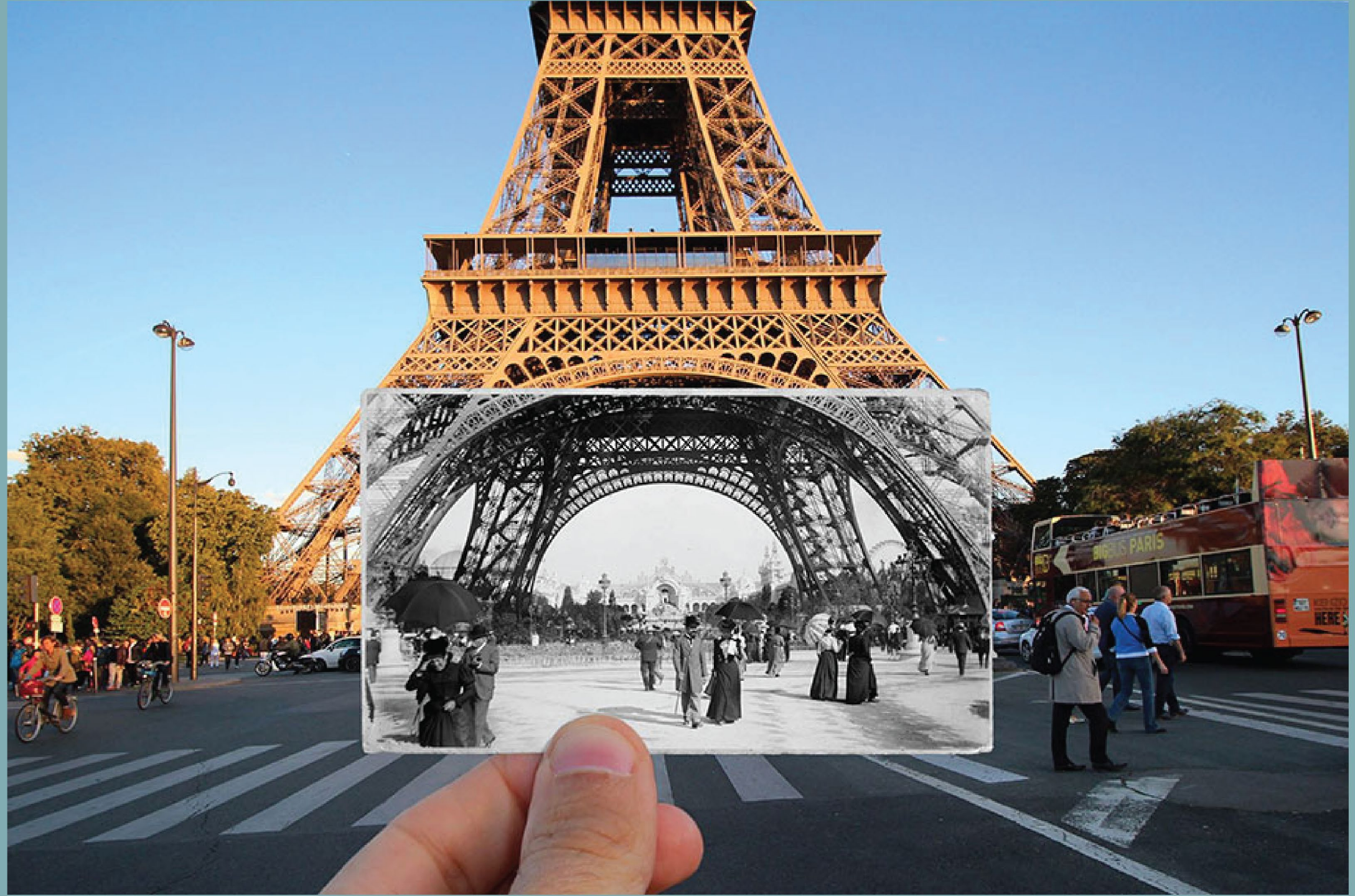
















JUXTAPOSITION

+ CREATIVE
+ ATTENTION
+ THOUGHT
PROVOKING

