

**The Good vs
The Great**

**“Beauty is in
the eye of the
beholder”**



A



B

A



B



A

B



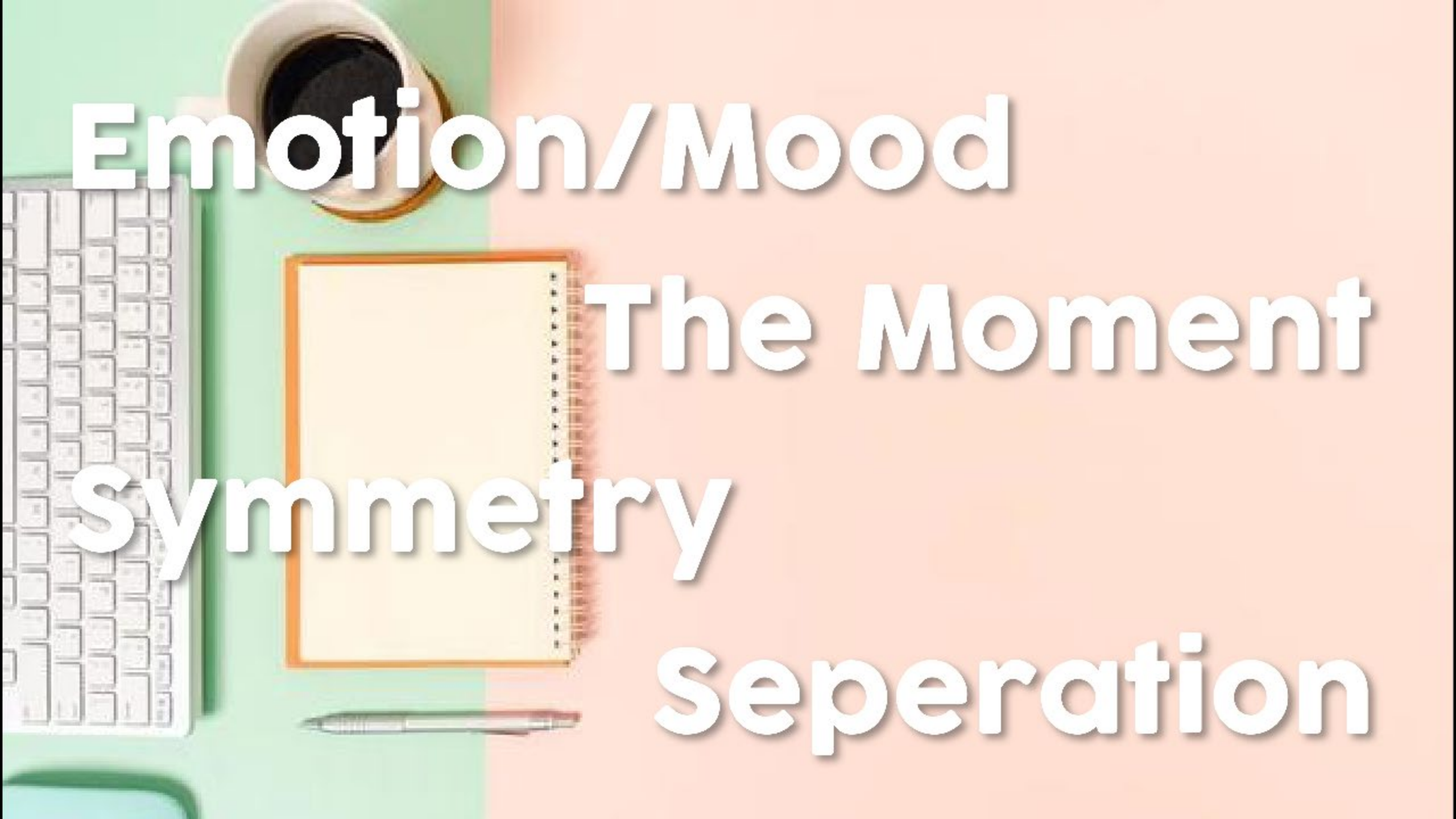
Viewpoint

Depth of Field

Distance

Simplicity





Emotion/Mood

The Moment

Symmetry

seperation

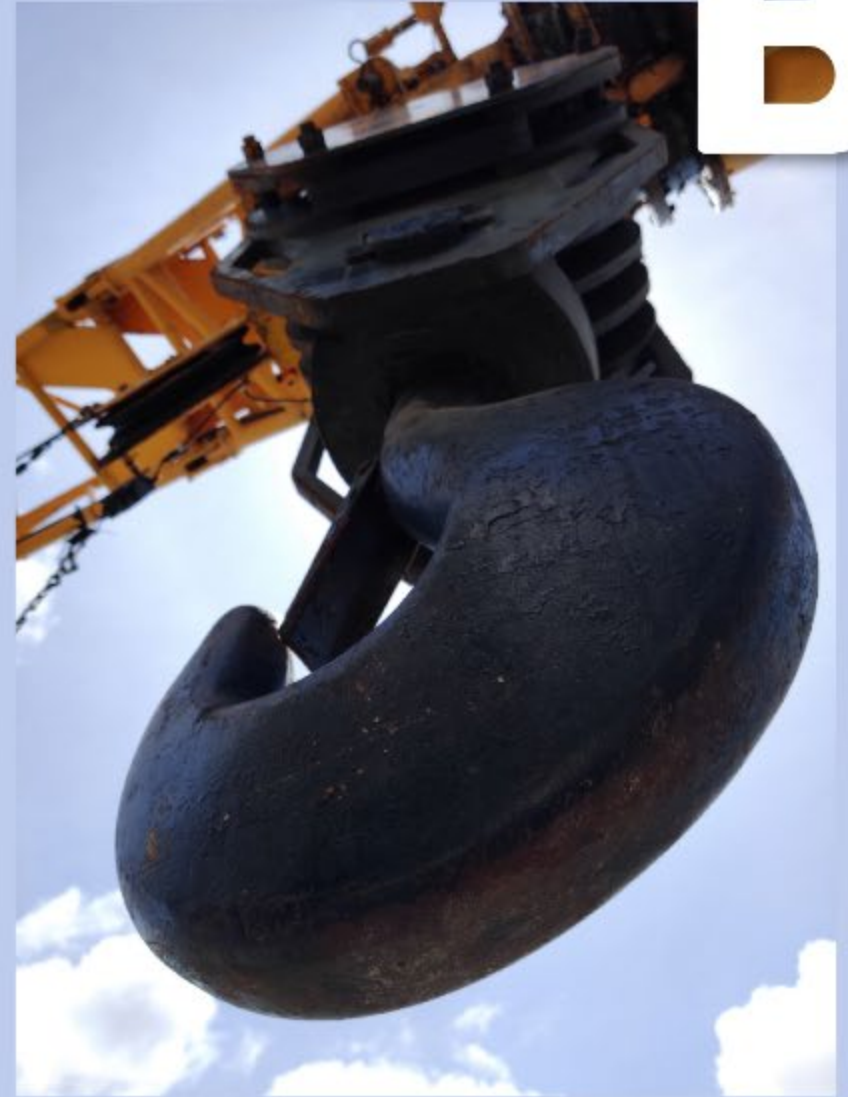
VIEWPOINT

**The viewpoint of the camera
can make or break a photo**

which picture is more interesting?



A



B



**boring
plain
not
much
depth**



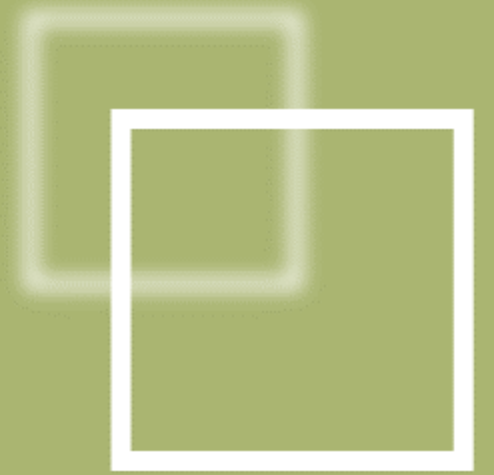
Dynamic angle!

Backlight!

Details!

Depth of field!

DEPTH OF FIELD



**Depth of field creates emphasis
on the subject**



IN FOCUS
SUBJECT

BACKGROUND

OUT OF FOCUS



FOREGROUND
OUT OF FOCUS



**Looks fine
A bit plain**



**Much Better!
Emphasis on
subject**



Deep



Shallow

1/1000s
f/1.4
ISO 100



1/500s
f/2.0
ISO 100



1/250s
f/2.8
ISO 100



1/125s
f/4.0
ISO 100



1/60s
f/5.6
ISO 100



1/30s
f/8.0
ISO 100







6' Away



2' Away

“PORTRAIT MODE” shots are not using “REAL” depth of field. Its using computer processing techniques to replicate the blur from a real bokeh lens! It is VERY close to replicating the bokeh effect, so dont let it discourage you from experimenting with portait shots!



DISTANCE

**Use distance to bring out detail
or emphasize scale**



VERY CLOSE

**Brings out texture of
fur and details on the
eyes**



FAR AWAY

**Distance + Depth of
Field emphasizes how
small the kitten is**

BOTH PICTURES FOCUS ON THE SAME CASTLE

This one showcases the scale and depth of the surrounding forest



This one showcases the detailed construction and size of the castle





FULL SHOT

**EXTREME
CLOSE-UP**

CLOSE-UP

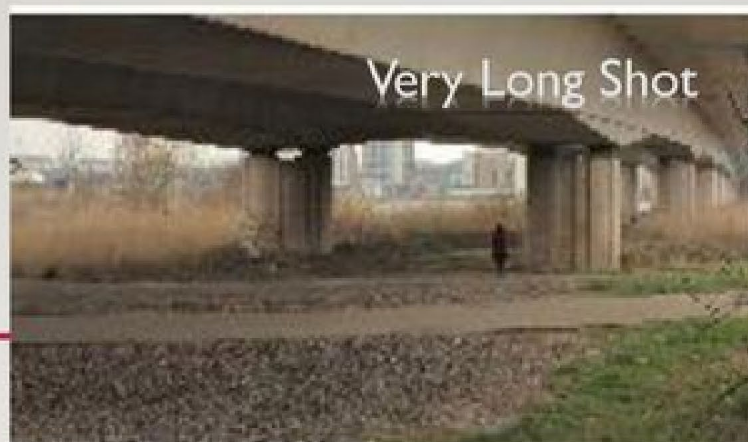
**MEDIUM
CLOSE-UP**

MEDIUM SHOT





Extreme Long Shot



Very Long Shot



Long Shot



Medium Long Shot



Medium Shot



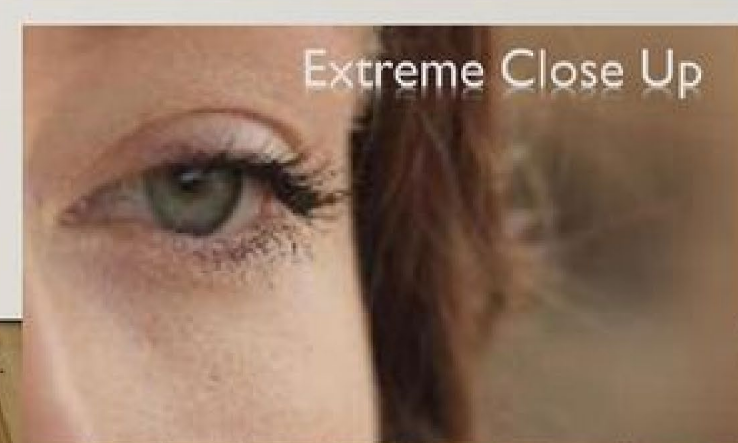
Medium Close Up



Close Up



Big Close Up



Extreme Close Up

simplicity[★]

**Cluttered backgrounds are a
distraction from the subject**





WHICH SIDE IS CLEANER TO LOOK AT?







We can make out what the subject is, but the cluttered background makes the picture distracting.

How could this photo be improved to make the subject more visible?



More DoF?

**It helps, but it's
still not great.**

**Manage your
backgrounds
when possible!**



**CENTERED SUBJECT IS VISIBLE
BUT DOESNT CATCH THE EYE
IMMEDIATELY**

**BLURRED FOREGROUND AND
BACKGROUND MAKES
THE SUBJECT STAND OUT**





